

## The Abduction

by Otaku203

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Summary: Kido likes Kano, Kano likes Seto, Seto likes Marry. Seto wanted to tell Marry but Kano does his very best to stop it. Even if it means breaking the law. T for language and some violent scenes. I might bump the rating up to M, just let me know. Edit: Now rated M for violent scenes and suggestive adult themes.

## The Abduction

\*\*So recently, i had a dream and i thought that the plot was pretty good and decided that i would make it into a fanfic. Well here it is. Obviously i had to add bits and change a few details because we all know that dreams make no sense sometimes. I guess that also explains why some of the characters are a bit OOC, mainly Kano. Anyway, enjoy! :)\*\*

### KANO'S POV

"So guys" Seto started after we got to the local park. He had something important to tell us. "I never officially told you, but you have probably guessed that I like Marry, right?" Kido nodded and I stayed silent. "Well" he continued "I have decided to ask if she wanted to go out with me. I just wanted to run it by you first, but what do you think?" I clenched my fists and gritted my teeth, but neither Kido nor Seto noticed.

"I think it sounds great. Definitely, go for it." Kido said approvingly.

"Thanks. What do you think Kano?"

"...um, yeah, great idea. I've always rooted for you two!" I chuckled, doing my best to smile.

When Kido and Seto were talking about the details of how Seto would ask Marry out, I slipped away without them realising. I was too tired

to listen to that and knew I would probably break if I heard another word of it. On my way back to the base, I saw Marry go out. Probably to go and bring them home. 'Lucky bitch...' I thought. I usually was nice to Marry but at that moment I was especially angry. 'I would do anything to be her...' I then realised that with the help of my power, I could do just that.

KIDO'S POV

"So now that Kano is gone" Seto started after noticing Kano's absence. "Why don't we talk about your feelings towards him."

"U-um...they aren't feelings that i would ever act on. It's probably just a crush" I replied, blushing. I had told Seto how I felt about Kano quite a while back.

"Hm...i don't think it's a crush, Kido. You have been feeling this way for so long. I think you should just tell him. Hey, why don't you confess on the same day i do?" He suggested.

"Well that is a good idea...but the problem with that is that you know that Marry will say yes. Kano, however, is impossible to read, especially because of his power. The thing that has been keeping me from telling him is fear of rejection."

"Yeah i understand what you mean. But, i have been watching him for quite a while now and i think that there could be a possibility that he likes you too. He does show a lot of affection towards you. Why do you think he teases you so much?" I wasn't convinced but I slowly nodded.

MARRY'S POV

'It's getting late' I thought, sitting down in the base. 'I should go and find Kido, Kano and Seto.' I got up and left the building. After a few minutes of walking, I was stopped by an old woman.

"Young lady, could you help me?" I knew I shouldn't talk to strangers after what happened to me and my mother, but this woman seemed like she wouldn't do anything.

"Oh hello. Are you ok? What can i do for you?" I asked innocently.

"I dropped my glasses back there in the long grass and im almost as blind as a bat. Could you be a dear and lead me home?" I thought this through and decided that the woman looked harmless. It was ok if I took a little detour on the way to the park.

"Of course, ma'm. Where do you live?"

"I live in the house across the street. Over there." She pointed to a house that I always thought was abandoned. I guessed that the woman was all alone and she couldn't really take care of herself.

"Ok miss. Here, i'll take you home safely"

KANO'S POV

'Yes, it worked!' I thought as I was being led by Marry to the abandoned house across the street. I knew that Marry was clueless and too nice to say 'no' to an old woman. She would never suspect that it was actually me in disguise. In my opinion, my plan was flawless. Once we get to the house, I would invite her in for tea; something Marry can't say no to. Then I would lock her in the basement of the old house. She would be out of the way so that I could turn into her and have Seto confess his love to me instead. Perfect.

#### SETO'S POV

"Kido? Seto? Kano?" I heard Marry's voice calling for us.

"Marry?" I called, going closer to where I heard her. Kido followed me. "Marry what are you doing here?"

"I came to get you, it's late."

"It's dangerous for you to come out on your own. But come on let's get home"

"Ok."

"Would you like a piggy back ride?" I asked.

"Always" Marry said, hopping on my back. She was as light as ever. "Where is Kano?" She asked.

"We thought he went back to the base" Kido said.

"Nope. Didn't see him. Oh well, he is probably wandering around or something"

"Yeah, probably" I said, smiling up at her.

#### KANO'S POV

Seto's smile meant the world to me. My heart was racing when I was being carried by him down the street. I never thought that day would come.

Even if I had to pretend to be someone else, it was worth it. I hate my power, but I may as well make the most of it.

#### MARRY'S POV

I was scared senseless. I knew i shouldn't have talked to her...she just seemed so fragile and unable to do such a thing to a poor girl like me.

'Now what am i gonna do?!' I thought, sitting down in the corner of the dark room. 'What is gonna happen? Will she give me food at least? It's so creepy down here...who knows how long it'll be until i see daylight again. If ever. I just wanna go home! I want to see my family again. Kido, Seto, Kano.' I trembled at the thought of never getting out of that place. 'This is why Seto never let me out on my own.' I felt tears streaming down my face 'Seto. I'll never see him again. The only person that really cared about me.'

#### KIDO'S POV

We were all sitting down in the base. Marry was chatting with Seto. Both of them were laughing and smiling. I wasn't doing much, just swamped in my own thoughts. I was nervously biting my nails because in fact, all of us were there but one. Kano was nowhere to be seen and i was getting worried. Not just because i liked him, but because as a leader, i needed to protect all the members. At least that's what i convinced myself. But i had no one to hit and it was making me anxious. Sure, Kano went out for long walks but not for \_that\_ long.

#### MARRY'S POV

It was getting late and i was starving. 'Is she just gonna leave me here to starve?' I thought. 'Maybe she is watching me...it's possible that she is a sadist.' In a way, i felt sorry for her. I knew that the only reason she did this was because she was alone and unable to live properly. I guessed that this way she had someone and that person would be suffering more than she was. Of course, i couldn't feel sorry for her for long. I stood up, legs trembling. My eyes had adjusted to the dark room and i could see the outlines of objects. The door was on the other side of the room. I went over to it and tried the handle. Locked, of course.

#### KANO'S POV

'Is this actually gonna work?' I thought. Suddenly a ton of doubtful thoughts hit me. 'Can i really keep this up? Is he gonna realise it's not really Marry? Are they going to worry about where I am? Shit i'm not going to be able to do this.' Seto was talking to me but i just couldn't hear him. 'Well, i can't go back now. It'll have to work.'

"Marry, it's getting late" Seto said, snapping me out of my thoughts. "Why don't i take you to bed?" He took me by the hand and led me to Marry's room. He waited outside the door whilst i changed into Marry's pyjamas and then he tucked me in. When he left, i got up and climbed out the window to feed Marry. 'On the way back i'll turn into myself and go back to the base to make sure they don't worry about me.' I thought, feeling the cold winter air on my skin, leaving the warmth and comfort of the base behind me.

#### MARRY'S POV

A few hours later, the door creaked open. I jumped at the sight of the old woman's pale face. It was genuinely scary. She carried a plate of food, thankfully, but in her other hand she held a knife, making sure i didn't escape. She put the plate down next to the door and left, locking the door behind her. Once i was sure she was gone, i crawled over to the food. There were no utensils. I frowned at this but realised that something like that didn't really matter. My stomach growled as if saying 'The food is right there in front of you! Feed me' so i used my hands to eat. It was terribly unladylike, but it couldn't be helped.

#### SETO'S POV

After tucking Marry in, i went back into the living room to talk to Kido. She hadn't said anything all night.

"Hey Kido, are you ok?" I asked, sitting down next to her. I could tell she was deep in thought from the way she jumped when i started talking.

"Me? Yeah i guess. I'm just very worried about Kano." She replied.

"He still hasn't come back? I just thought he slipped into his room and we didn't realise"

"Maybe...could you check for me?"

"Sure" i said, getting up. I checked Kano's room and he wasn't there. 'Strange' I thought. I was debating with myself, whether to tell Kido that he is there and fine or to tell her the truth, when Kido herself appeared in front of me. She had used her Concealing Eyes.

"That's what i thought" she said.

"Maybe he went out and he got lost." I suggested.

"Kano knows these streets like the back of his hand"

"Well maybe he was mugged and went to the police station"

"Knowing Kano he would keep it to himself."

"Maybe he got badly injured and had to go to the hospital"

"Is that supposed to make me feel better?!"

"You're right. I'm sorry. Listen, Kano can take care of himself. I understand why you feel like this, but he wouldn't want you to worry. I'm sure he has his own reasons"

"Ok, thanks Seto"

KIDO'S POV

I know Seto means well, but he really didn't help. We sat back down in the living room and he insisted on talking about how i would confess my feelings to Kano and when. It was really annoying, i knew i shouldn't have told him. It was obvious that sooner or later he would act like that. It's Seto, after all. It's not his fault though, that's the way he is. To be perfectly honest, i blamed Kano for all of that. He was the reason i had a crush on him, and i hated it. Having a crush made me look weak. I blushed when he would brush my bangs out of my face, or attempt to hold my hand, which is why i always hit him. I heard the door unlocking and Kano walked in casually, like he hadn't been gone for hours. I went up to him and grabbed him by the collar.

"WHERE THE HELL HAVE YOU BEEN?!" I shouted. "I WAS SO FUCKING WORRIED, KANO."

"\_You\_ were worried about \_me\_?!" He asked, with an amused look on his face. I slammed him against the wall so that he couldn't see my face go bright red.

"Shut up. I've had enough of your shit Kano, tell me where you

were."

"Out..."

"SHUUYA"

"Ok, i'll tell you. I went to the graveyard and then i walked around for a few hours. Then i saw a field with a load of different flowers so i picked a bunch for you. Here." He pulled a bunch of wild flowers out from under his hoodie and handed them to me. I could feel my face burning. "Wow Kido, your face has gone crimson" Kano chuckled.

"Sh-shut up" i said, grabbing the flowers and walking to the kitchen to put them in a vase.

KANO'S POV

After giving the flowers to Kido, i sat down next to Seto while Kido trimmed the stems of the flowers and arranged them neatly in a vase. 'I knew it was a good idea to stop by the flower store before coming back' i thought. 'I know Kido too well. She would obviously lash out like that.'

"So you like the flowers, Kido?" I asked.

"Y-yeah" came her short reply.

"Yeah, i knew it. Behind that tough exterior is still a small girl that likes flowers and jewelry and perfume...speaking of perfume, it wouldn't hurt to put some on once in a while" I braced myself for the whirlwind of rage that i thought would come from Kido, but it didn't. No kicks, no punches, nothing.

"You think? Well thanks for the advice i guess." Came her soft reply. She was still in the kitchen and i wondered what she was doing.

"Um...Kido, not that i'm complaining, but i would have thought that by now i would be half dead."

"Hm?"

"Tsubomi? What's going on?" She didn't reply, but instead came out of the kitchen. She had taken off her hoodie and taken down her hair. She only wore a vest and her baggy trousers, her long green hair draping over her shoulders. Out of the corner of my eye, i saw a wide grin spread across Seto's face.

"Well, im going to bed" he said, getting up, leaving me and Kido alone. I wasn't used to seeing Kido so exposed, i'd never seen her with that much skin showing. When i thought about it, she actually looked quite pretty.

'Wait a second' i thought 'this can't be right. I'm definitely gay, i can't be attracted to Kido...'

"Kido, what-?" I started, but was cut off.

"Shh...let me explain. Kano, i like you."

"Um, i like you too Kido but taking off your clothes isn't going to solve anything."

"No. I \_like\_ you"

KIDO'S POV

I wasn't intending on telling him that night. I acted like that on impulse. But after Seto left the room i knew there was no turning back. So i told him. I watched as his face turned red and then i went closer. I sat on his lap and took off his hoodie. He didn't say anything so i didn't stop there. I took off his shirt and started to unzip his trousers when he stopped me.

"Kido, wait, stop. I'm sorry but i don't like you in that way. At least i don't think i do." I blushed and got up, hiding my face from him.

"Oh, ok. Why didn't you say that sooner?!"

"Well i was kind of shocked..."

"Yeah i'm sorry. Can we just forget about this?"

"Sure thing. I won't bring it up again." I put my clothes back on and went to my room. 'Damn you Shuuya!' I thought. 'Damn you Kousuke! Ugh...Seto told me that he liked me as well. God i'm so embarassed...'

KANO'S POV

That night, i couldn't sleep. I kept on replaying what had happened in my head. 'What was that feeling?' I thought. 'It certainly isn't new, i have felt it before, but for someone else. Seto. This is how i felt when i realised that i liked him. But this must be something else. I can't like Kido. Unless...unless I'm bisexual or something. This is too complicated. I have more important things to worry about.' What i had gotten myself into was a real mess. It hit me at that moment what i had done. I had broken the law. I had abducted a child. I thought of Marry, all alone in that dark, cold basement. I regretted what i had done, but i couldn't go back on it now. I knew i wouldn't be able to get away with that. I understand that every action has a consequence. But i had to go through with it until the end. 'Kido can't get in the way of whatever it is i have to do. These newfound feelings i have for her will have to wait.'

MARRY'S POV

'Oh god' i thought. I had finally realised how serious this situation was. 'I've been abducted! I'm an amber alert. Have they called the police? Well knowing them they would never get the police involved...but are they looking for me? If not then i have to find my own way out of here.' My heart pounded in my chest. My hands were cold and sweaty and i was shaking. I started to sweat and my breathing became faster. Sharper. It was as if there was a heavy weight on my chest. I got up and started walking around. I just had the urge to move. Kano explained this feeling once to me. He said you get it when you feel fear, or you are very anxious. 'What was it called again?' I thought. Then i remembered. An adrenaline rush. I

had never had one myself but Kano told me he had them often. 'Focus Marry' i thought. 'There must be some way out of here.' There were a lot of objects in the room, i couldn't see them very well. Then i realised that that room was a basement. It should have a light switch. I ran my hands over the walls until i found the switch near the door. Praying the light would work, i switched it on. Light filled the once cold, dark room and i squinted until my eyes had adjusted. I could hear a low electrical humming sound as I searched the room for anything i could use to escape. 'Old toys, no. Jewelry, no. Christmas decorations, no. Don't they have any tools? Hm...' I gave up looking and i lied down on the cold concrete floor. I tilted my head to the right and saw a metal bar sticking out from one of the boxes. It looked like some sort of pipe. I forced myself to my feet and picked it up. It was heavier than i suspected, but it would be very useful. Even if i wouldn't be able to use it to get out, i could do something else...'I'll do it in the morning' i thought.

I was awoken by the sound of a cockerel crowing. I heard this cockerel every day so i knew it was exactly 7am. I got up slowly, picked up the metal bar and stood by the door. 'I am getting out today' I thought. 'No matter what.'

#### KANO'S POV

I heard the cockerel crow. 7am. Kido wakes up at 7:30 and Seto wakes up at 8. I had enough time to quickly feed Marry and then go back to her bed and be her for the day. But first i would leave a note saying I went to the graveyard or something and won't be back for a while. I didn't want another repeat of what happened the night before. After doing so, I tip-toed into the kitchen, avoiding the floorboards that I knew would creak if I stepped on them. I opened the fridge, grabbed a sandwich and left. Halfway to the house, I turned into the old woman.

#### MARRY'S POV

A little while later, I heard footsteps in the house. 'Ok. She's coming' I thought. 'I have to do this right'. My heart was beating so hard it felt like it was going to break out of my ribcage. I heard the key turning in the lock. I positioned myself. The doorhandle twisted. I brought the metal bar up. When the door opened and the old lady poked her head in, I swung the bar with all my strength, aimed at her head. She fell back behind the door. I went to examine my work.

#### KANO'S POV

I opened the door, food in one hand, knife in the other, to make sure she didn't try anything. Not that she would, it's Marry after all. But when i entered, a large metal object struck the side of my head with enough force to send me flying backwards. My first sensation was pain. 'Shit' i thought. I looked down at my feet and sure enough, I saw my own boots. The bitch had made me be myself again. She would escape and she would know it was me all along. 'DAMMIT SHUUYA WHY ARE YOU SUCH AN IDIOT' I screamed at myself inside my head. I felt weak. Blood was trickling down my forehead. Were my eyes even open? Yes, yes they were. I saw Marry standing over me, a shocked expression on her small face. 'I'm sorry.' I tried to say, but couldn't.

#### MARRY'S POV



After leaving the room, I walked out into the corridor. Yes, lying there I saw...'Kano?! What?' I thought. 'Oh my god! What if he came looking for me, and he found me...what had i done?!' I kneeled down next to him. I panicked for a while but then started to think straight. I couldn't carry him, but I knew someone who could. I took Kano's phone out of his pocket and called Seto. He picked up.

"Hello?" He said sleepily.

"Seto, it's me Marry"

"Marry? What are you doing awake...and why do you have Kano's phone?"

"What? Seto never mind about that. Can you please come to the abandoned house across the street"

"What? Why? Marry what is going on?"

"I have no time to explain! Quickly Seto! Quickly!" I hung up. Seto would do anything for me. And sure enough, i soon heard him running in through the front door. I called for him and he ran down the steps, only to stop above Kano's pale body.

"Is...is he alive?" He asked.

"Yes I think so. But we have to get him out of here."

"What are you even doing here?"

"What do you mean? Weren't you worried about where i was? Isn't that why Kano came to look for me?"

"What? No. Why would i be worried, i tucked you in last night." We heard Kano trying to speak.

"I...i'm...s...orr...y" His voice was frail and we knew that he must have been very weak otherwise he would be using his power, pretending he was fine. Seto knelt down next to his head and applied pressure to the wound.

"Call Kido" he said. "Tell her to come and to bring a first aid kit."

"Can't we just carry him back and do it there?"

"Not enough time. Plus he could lose even more blood than he already has. I called Kido. She had gotten up by that time, it was 7:35. She too, was confused, but she hurried over nevertheless.

"What's going on" she said, rushing down the stairs. Then after seeing Kano her face went pale.

KIDO'S POV

"What happened?!" I screamed at both of them, tears in my eyes. I didn't give them enough time to answer. "What are you even doing here?! Is he ok?" I sat down next to him. "Kano...?" I said softly.

"Sh-shuuya?" His eyes blinked open, turning red as they did so. He touched his head and looked at his hands, all bloody.

"Ain't too bad, right?" Stupid Kano. Stupid, stupid Kano. I wanted to scream at him for using his power at a time like that. But then again, if he was able to talk, I could ask him questions.

"What happened?"

"Marry hit me with a metal bar" Everyone looked at her. "B-but she did the right thing. Marry, look familiar?" He turned into an old woman.

"What...?" I asked, but then looked at Marry and her face went pale.

"It...it was you! You jerk! You deserve what i did to you. You deserve all this pain. I don't ever want to see you again." She started crying and she went upstairs. We all looked at Kano. He sighed.

"She's right."

"What happened?" Seto asked.

"I guess i have nothing to lose now. I'm gay, Seto. I like you. I got jealous so I kidnapped Marry and turned into her. So yeah. She's right. I deserve what she did to me. I deserve pain. And i understand it if all of you never want to see my face again. Just...just go. Leave me here. I deserve all those things. I deserve to die."

"No" I said. What he did may have been horrible, and unlike Kano. But i was sure he acted on impulse. And even if Marry didn't want anything to do with him anymore, I did. He was basically like my brother growing up. I had known him and Seto my whole life, I couldn't just leave him behind. "No Shuuya. Never."

"B-but...I'm a horrible, disgusting person"

"No. No you aren't"

"Kano, we love you. There's no way we could ever let you die." Seto joined in. He didn't reply, but he let us carry him back to the base. I used my eye power on all of us.

SETO'S POV

A few days later and Kano was back to normal. Well, he seemed like it. Although, he was probably just using his eye power. Things between him and Marry weren't the same, but then again, i doubted they ever would be.

"Seto, I'm going out for a walk" Kano said, at the door. He had a bandage around his head. Kido allowed him a walk that day because his head seemed much better. He was obviously very happy about it.

"Oh alright then" I said "Bye, see you later"

"Oh is he leaving?" Kido asked, walking into the room.

"Yeah. He is taking that walk you allowed him to have today." I replied.

"Oh ok. Bye Kano"

"Bye guys." He said, a sort of melancholy tone in his voice.

KIDO'S POV

That night, Kano didn't come back. Around 6pm, i sent Seto out to find him. I was worried since his head was injured, he might have collapsed from fatigue or something. I knew I shouldn't have allowed him that walk, but he kept on asking and i just couldn't say no. I sighed as I waited for Seto. 'If that's the case, I hope Seto finds him...' I thought. As if on cue, Seto walked into the base. I jumped up from my seat. Seto closed the door behind himself. He was alone.

"You didn't find him?" I asked. He shook his head sadly. I noticed something in his hand. "What's that?"

"It's the evening newspaper" He passed it to me. It was open on a specific page. My eyes widened as i read the headline:

'Unknown Man Jumped In Front Of Train This Morning' I read the first line:

'An unidentifiable young man of an age around 16, was seen jumping in front of a train at Shin-Koiwa station.'

"Th-this can't be..." I said, but Seto pointed to a picture on the next page. It was blurry, just a picture someone took on their phone when he jumped in front of the train, but it was definitely him. I didn't want to admit it to myself, but i knew it was the truth. I threw the newspaper down and hid my face in my hands as i sobbed. Seto wrapped his arms around me. "N-no..." I said through tears. "No...\_no, \_this can't be true."

"Tsubomi, i'm sorry, but it is." I wept into his shoulder. I knew i looked weak but i didn't care.

"I-i didn't think that when we said goodbye...it would be goodbye forever" I said, choking on my own tears, struggling to breathe. After a while of sitting there like that, we got up. Seto went to tell Marry, who despite everything, cried as well. He was a huge part of her life. I went into Kano's room. I looked at all his things. He had hardly made the room HIS room at all. If you walked into my room, you could tell it was mine. But his, however, looked like a hotel room. Somewhere he would stay temporarily until he left. I felt the tears starting up again. Then i saw a small piece of paper on the bed. I knew what it was before i even read it. I called Seto, i couldn't look at it on my own. Seto read the suicide note aloud.

"Hey guys, thanks for everything you have done for me. You really made my life worth living...well for as long as i did. I made a stupid mistake, and i hope you can forgive me, but i just couldn't forgive myself. Please, don't blame yourself for this. It is not your fault. In fact, you guys are the reason i didn't do this sooner. So, i guess i'll see you in the afterlife, right?"

-Shuuya "

KENJIROU'S POV

I smiled as I read page 27 of the evening news. The title was:

'Unknown Man Jumped In Front Of Train This Morning' After looking at the picture and reading a little bit of it, I knew who it was.

"Well, well, well" I said to myself. "He finally did it. Little Shuuya finally killed himself." I laughed. I got up and opened a drawer, taking out pictures of the entire Mekakushi Dan. Ayano's picture had a big red cross over it. My poor daughter. Not MY daughter, this guy's daughter. I only inhabit his body. I took out the big red marker and drew a big cross over Kano's picture. "Well, that's one less person i have to kill...i would have preferred to kill them altogether, but i'll just have to do it the hard way." 8 snakes left.

End  
file.